

REGULATIONS  
FOR THE  
UNIFORM AND DRESS

OF THE  
ARMY OF THE UNITED STATES.

1861.

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BY AUTHORITY OF THE WAR DEPARTMENT.

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No. 6. }

WAR DEPARTMENT,  
ADJUTANT GENERAL'S OFFICE,  
Washington, March 13, 1861.

The UNIFORM, DRESS AND HORSE EQUIPMENTS OF THE ARMY having been changed in many respects since the "General Regulations" of 1857, the following description of them is published for the information of all concerned :

COAT.

*For Commissioned Officers.*

1...All officers shall wear a frock coat of dark blue cloth, the skirt to extend from two-thirds to three-fourths of the distance from the top of the hip to the bend of the knee ; single-breasted for Captains and Lieutenants ; double-breasted for all other grades.

2...*For a Major General*—two rows of buttons on the breast, nine in each row, placed by threes ; the distance between each row, five and one-half inches at top, and three and one-half inches at bottom ; stand-up collar, to rise no higher than to permit the chin to turn freely over it, to hook in front at the bottom, and slope thence up and backward at an angle of thirty degrees on each side ; cuffs two and one half inches deep to go around the sleeves parallel with the lower edge, and to button with three small buttons at the under seam ; pockets in the folds of the skirts, with one button at the hip, and one at the end of each pocket, making four buttons on the back and skirt of the coat, the hip button to range with the lowest buttons on the breast ; collar and cuffs to be of dark blue velvet ; lining of the coat black.

3...*For a Brigadier General*—the same as for a Major General, except that there will be only eight buttons in each row on the breast, placed in pairs.

4...*For a Colonel*—the same as for a Major General, except that there will be only seven buttons in each row on the breast, placed at equal distances ; collar and cuffs of the same color and material as the coat.

5...*For a Lieutenant Colonel*—the same as for a Colonel.

6...*For a Major*—the same as for a Colonel.

7...*For a Captain*—the same as for a Colonel, except that there will be only one row of nine buttons on the breast, placed at equal distances.

8...*For a First Lieutenant*—the same as for a Captain.

9...*For a Second Lieutenant*—the same as for a Captain.

10...*For a Brevet Second Lieutenant*—the same as for a Captain.

11...A round jacket, according to pattern, of dark blue cloth, trimmed with scarlet, with the Russian shoulder-knot, the prescribed insignia of rank to be worked in silver in the centre of the knot, may be worn on undress duty by officers of Light Artillery.

*For Enlisted Men.*

12...The uniform coat for all enlisted *foot* men, shall be a single-breasted frock of dark blue cloth, made without plaits, with a skirt extending one-half the distance from the top of the hip to the bend of the knee; one row of nine buttons on the breast placed at equal distances; stand-up collar to rise no higher than to permit the chin to turn freely over it, to hook in front at the bottom and then to slope up and backward at an angle of thirty degrees on each side; cuffs pointed according to pattern, and to button with two small buttons at the under seam; collar and cuffs edged with a cord or welt of cloth as follows, to wit: Scarlet for *Artillery*; sky blue for *Infantry*; yellow for *Engineers*; crimson for *Ordnance* and *Hospital stewards*. On each shoulder a metallic scale according to pattern; narrow lining for skirt of the coat of the same color and material as the coat; pockets in the folds of the skirts with one button at each hip to range with the lowest buttons on the breast; no buttons at the ends of the pockets.

13...*All Enlisted Men of the Dragoons, Cavalry, Mounted Riflemen, and Light Artillery*, shall wear a uniform jacket of dark blue cloth, with one row of twelve small buttons on the breast placed at equal distances; stand-up collar to rise no higher than to permit the chin to turn freely over it, to hook in front at the bottom, and to slope the same as the coat collar; on the collar, on each side, two blind button holes of lace, three-eighths of an inch wide, one small button on the button hole, lower button hole extending back four inches, upper button hole three and a half inches; top button and front ends of collar bound with lace three-eighths of an inch wide, and a strip of the same extending down the front and around the whole lower edge of the jacket; the back seam laced with the same, and on the cuff a point of the same shape as that on the coat, but formed of the lace; jacket to extend to the waist, and to be lined with white flannel; two small buttons at the under seam of the cuff, as on the coat cuff; one hook and eye at the bottom of the

collar; color of lace, (worsted,) orange for *Dragoons*, yellow for *Cavalry*, green for *Riflemen*, and scarlet for *Light Artillery*.

14...*For all Musicians*—the same as for other enlisted men of their respective corps, with the addition of a facing of lace three-eighths of an inch wide on the front of the *coat or jacket*, made in the following manner: bars of three-eighths of an inch worsted lace placed on a line with each button six and one-half inches wide at the bottom, and *thence* gradually expanding upwards to the last button, counting from the waist up, and contracting from thence to the bottom of the collar, where it will be six and one-half inches wide, with a strip of the same lace following the bars at their outer extremity—the whole presenting something of what is called the herring-bone form; the color of the lace facing to correspond with the color of the trimming of the corps.

15...*For Fatigue Purposes*—a sack coat of dark blue flannel extending half way down the thigh, and made loose, without sleeve or body lining, falling collar, inside pocket on the left side, four coat buttons down the front.

16...*For Recruits*—the sack coat will be made with sleeve and body lining, the latter of flannel.

17...On all occasions of duty, except fatigue, and when out of quarters, the coat or jacket shall be buttoned and hooked at the collar.

#### BUTTONS.

18...*For General Officers and Officers of the General Staff*—gilt, convex, with spread eagle and stars, and plain border; large size, seven-eighths of an inch in exterior diameter; small size one-half inch.

19...*For Officers of the Corps of Engineers*—gilt, nine-tenths of an inch in exterior diameter, slightly convex; a raised bright rim, one-thirtieth of an inch wide; device, an eagle holding in his beak a scroll, with the word "*Essayons*," a bastion with embrasures in the distance surrounded by water, with a rising sun—the figures to be of dead gold upon a bright field. Small buttons of the same form and device, and fifty-five hundredths of an inch in exterior diameter.

20...*For Officers of the Corps of Topographical Engineers*—gilt, seven-eighths of an inch exterior diameter, convex and solid; device, the shield of the United States, occupying one-half the diameter, and the letters **T. E.** in old English characters the other half; small buttons, one-half inch diameter, device and form the same.

21...*For Officers of the Ordnance Department*—gilt, convex, plain border, cross cannon and bombshell, with a circular scroll over and across the cannon, containing the words “Ordnance Corps;” large size, seven-eighths of an inch in exterior diameter; small size, one-half inch.

22...*For Officers of Artillery, Infantry, Riflemen, Cavalry, and Dragoons*—gilt, convex; device, a spread eagle with the letter A, for Artillery—I, for Infantry—R, for Riflemen—C, for Cavalry—D, for Dragoons, on the shield; large size, seven-eighths of an inch in exterior diameter; small size, one-half inch.

23...*Aides-de-camp* may wear the button of the General Staff, or of their regiment or corps, at their option.

24...*For all Enlisted Men*—yellow, the same as is used by the Artillery, &c., omitting the letter in the shield.

#### TROWSERS.

25...*For General Officers and Officers of the Ordnance Department*—of dark blue cloth, plain, without stripe, welt, or cord down the outer seam.

26...*For Officers of the General Staff and Staff Corps*, except the Ordnance—dark blue cloth, with a gold cord, one-eighth of an inch diameter, along the outer seam.

27...*For all Regimental Officers*—dark blue cloth, with a welt let into the outer seam, one-eighth of an inch in diameter, of colors corresponding to the facings of the respective regiments, viz: *Dragoons*, orange; *Cavalry*, yellow; *Riflemen*, emerald green; *Artillery*, scarlet; *Infantry*, sky-blue.

28...*For Enlisted Men*, except companies of Light Artillery—dark blue cloth; *sergeants* with a stripe one and one-half inch wide; *corporals* with a stripe one-half inch wide, of worsted lace, down and over the outer seam, of the color of the facings of the respective corps.

29...*Ordnance Sergeants and Hospital Stewards*—stripe of crimson lace one and one-half inch wide.

30...*Privates*—plain, without stripe or welt.

31...*For Companies of Artillery equipped as Light Artillery*—sky-blue cloth.

All trowsers to be made loose, without plaits, and to spread well over the boot; to be re-enforced for all enlisted mounted men.

#### HAT.

32...*For Officers*: Of best black felt. The dimensions of medium size to be as follows:

Width of brim,  $3\frac{1}{4}$  inches,  
 Height of crown,  $6\frac{1}{4}$  inches.  
 Oval of tip,  $\frac{1}{2}$  inch,  
 Taper of crown,  $\frac{3}{4}$  inch,  
 Curve of head,  $\frac{3}{8}$  inch.

The binding to be  $\frac{1}{2}$  inch deep, of best black ribbed silk.

33...*For Enlisted Men*: Of black felt, same shape and size as for officers, with double row of stitching, instead of binding, around the edge. To agree in quality with the pattern deposited in the clothing arsenal.

#### *Trimmings.*

34...*For General Officers*.—Gold cord, with acorn-shaped ends. The brim of the hat looped up on the right side, and fastened with an eagle attached to the side of the hat; three black ostrich feathers on the left side; a gold embroidered wreath in front, on black velvet ground, encircling the letters U. S. in silver, old English characters.

35...*For Officers of the Adjutant General's, Inspector General's, Quartermaster's, Subsistence, Medical and Pay Departments, and the Judge Advocate, above the rank of Captain*: The same as for General Officers, except the cord which will be of black silk and gold.

36...*For the same Departments, below the rank of Field Officers*: The same as for Field Officers, except that there will be but two feathers.

37...*For Officers of the Corps of Engineers*: The same as for the General Staff, except the ornament in front, which will be a gold embroidered wreath of laurel and palm, encircling a silver turreted castle on black velvet ground.

38...*For Officers of the Topographical Engineers*: The same as for the General Staff, except the ornament in front, which will be a gold embroidered wreath of oak leaves, encircling a gold embroidered shield, on black velvet ground.

39...*For Officers of the Ordnance Department*: The same as for the General Staff, except the ornament in front, which will be a gold embroidered shell and flame, on black velvet ground.

40...*For Officers of Dragoons*: The same as for the General Staff, except the ornament in front, which will be two gold embroidered sabres crossed, edges upward, on black velvet ground, with the number of the regiment in silver in the upper angle.

41...*For Officers of Cavalry*: The same as for the Dragoons, except that the number of the regiment will be in the lower angle.

42...*For Officers of Mounted Riflemen*: The same as for the General Staff, except the ornament in front, which will be a gold embroidered trumpet, perpendicular, on black velvet ground.

43...*For Officers of Artillery*: The same as for the General Staff, except the ornament in front, which will be gold embroidered cross-cannon, on black velvet ground, with the number of the regiment in silver at the intersection of the cross-cannon.

44...*For Officers of Infantry*: The same as for Artillery, except the ornament in front, which will be a gold embroidered bugle, on black velvet ground, with the number of the regiment in silver within the bend.

45...*For Enlisted Men*, except companies of Light Artillery: The same as for Officers of the respective corps, except that there will be but one feather, the cord will be of worsted, of the same color as that of the facing of the corps, three-sixteenths of an inch in diameter, running three times through a slide of the same material, and terminating with two tassels, not less than two inches long, on the side of the hat opposite the feather. For *Hospital Stewards* the cord will be of buff and green mixed. The insignia of corps, in brass, in front of the hat, corresponding with those prescribed for Officers, with the number of regiment, five-eighths of an inch long, in brass, and letter of company, one inch, in brass, arranged over insignia. Brim to be looped up to side of hat with a brass eagle, having a hook attached to the bottom to secure the brim—on the right side for mounted men and left side for foot men. The feather to be worn on the side opposite the loop.

46...All the trimmings of the hat are to be made so that they can be detached; but the eagle, badge of corps, and letter of company, are to be always worn.

47...For companies of Artillery equipped as Light Artillery, the old pattern uniform cap, with red horse-hair plume, cord and tassel.

48...Officers of the General Staff, and Staff Corps, may wear, at their option, a light French chapeau, either stiff crown or flat, according to the pattern deposited in the Adjutant General's Office. Officers below the rank of Field Officers to wear but two feathers.

#### FORAGE CAPS.

49...For fatigue purposes, forage caps, of pattern in the Quarter-



master General's Office: Dark blue cloth, with a welt of the same around the crown, and yellow metal letters in front to designate companies.

50...Commissioned Officers may wear forage caps of the same pattern, with the distinctive ornament of the corps and regiment in front.

#### CRAVAT OR STOCK.

51...*For all Officers*—black; when a cravat is worn, the tie not to be visible at the opening of the collar.

52...*For all Enlisted Men*—black leather, according to pattern.

#### BOOTS.

53...*For all Officers*—ankle or Jefferson.

54...*For Enlisted Men of Riflemen, Dragoons, Cavalry, and Light Artillery*—ankle and Jefferson, rights and lefts, according to pattern.

55...*For Enlisted Men of Artillery, Infantry, Engineers, and Ordnance*—Jefferson, rights and lefts, according to pattern.

#### SPURS.

56...*For all Mounted Officers*—yellow metal, or gilt.

57...*For all Enlisted Mounted Men*—yellow metal, according to pattern. (See No. 174.)

#### GLOVES.

58...*For General Officers and Officers of the General Staff and Staff Corps*—buff or white.

59...*For Officers of Artillery, Infantry, Cavalry, Dragoons, and Riflemen*—white.

#### SASH.

60...*For General Officers*—buff, silk net, with silk bullion fringe ends; sash to go twice around the waist, and to tie behind the left hip, perpendicular part not to extend more than eighteen inches below the tie.

61...*For officers of the Adjutant General's, Inspector General's, Quartermaster's, and Subsistence Departments, Corps of Engineers, Topographical Engineers, Ordnance, Artillery, Infantry, Cavalry, Riflemen, and Dragoons, and the Judge Advocate of the Army*—crimson silk net; *for Officers of the Medical Department*—medium or emerald green silk net, with silk bullion fringe ends; to go around the waist and tie as for General Officers.

62...*For all Sergeant Majors, Quartermaster Sergeants, Ordnance Sergeants, First Sergeants, Principal or Chief Musicians and Chief Buglers*—red worsted sash, with worsted bullion fringe ends; to go twice around

the waist, and to tie behind the left hip, pendent part not to extend more than eighteen inches below the tie.

63...The sash will be worn (over the coat) on all occasions of duty of every description, except stable and fatigue.

64...The sash will be worn by "*Officers of the Day*" across the body, scarf fashion, from the right shoulder to the left side, instead of around the waist, tying behind the left hip as prescribed.

#### SWORD BELT.

65...*For all Officers*—a waist belt not less than one and one-half inch, nor more than two inches wide; to be worn over the sash; the sword to be suspended from it by slings of the same material as the belt, with a hook attached to the belt upon which the sword may be hung.

66...*For General Officers*—Russian leather, with three stripes of gold embroidery; the slings embroidered on both sides.

67...*For all other Officers*—black leather, plain.

68...*For all Non-commissioned Officers*—black leather, plain.

#### SWORD-BELT PLATE.

69...*For all Officers and Enlisted Men*—gilt, rectangular, two inches wide, with a raised bright rim; a silver wreath of laurel encircling the "Arms of the United States;" eagle, shield, scroll, edge of cloud and rays bright. The motto, "E PLURIBUS UNUM," in silver letters, upon the scroll; stars also of silver; according to pattern.

#### SWORD AND SCABBARD.

70...*For General Officers*—straight sword, gilt hilt, silver grip, brass or steel scabbard.

71...*For Officers of the Adjutant General's, Inspector General's, Quartermaster's, and Subsistence Departments, Corps of Engineers, Topographical Engineers, Ordnance, the Judge Advocate of the Army, Aides-de-Camp, Field Officers of Artillery, Infantry, and Foot Riflemen, and for the Light Artillery*—the sword of the pattern adopted by the War Department, April 9, 1850; or the one described in G. O. No. 21, of August 28, 1860, for officers therein designated.

72...*For the Medical and Pay Departments*—small sword and scabbard, according to pattern in the Surgeon General's office.

73...*For Officers of Dragoons, Cavalry, and Mounted Riflemen*—sabre and scabbard now in use, according to pattern in the Ordnance Department.

74...*For the Artillery, Infantry, and Foot Riflemen*, except the field officers—the sword of the pattern adopted by the War Department, April 9, 1850.

75...The sword and sword belt will be worn upon all occasions of duty, without exception.

76...When on foot, the sabre will be suspended from the hook attached to the belt.

77...When not on military duty, officers may wear swords of honor, or the prescribed sword, with a scabbard, gilt, or of leather with gilt mountings.

#### SWORD-KNOT.

78...*For General Officers*—gold cord with acorn end.

79...*For all other officers*—gold lace strap with gold bullion tassel.

#### BADGES TO DISTINGUISH RANK.

##### *Epaulettes.*

80...*For the Major General Commanding the Army*—gold, with solid crescent; device, three silver-embroidered stars, one, one and a half inches in diameter, one, one and one-fourth inches in diameter, and one, one and one-eighth inches in diameter, placed on the strap in a row, longitudinally, and equidistant, the largest star in the centre of the crescent, the smallest at the top; dead and bright gold bullion, one-half inch in diameter and three and one-half inches long.

81...*For all other Major Generals*—the same as for the Major General Commanding the Army, except that there will be two stars on the strap instead of three, omitting the smallest.

82...*For a Brigadier General*—the same as for a Major General, except that, instead of two, there shall be one star (omitting the smallest,) placed upon the strap, and not within the crescent.

83...*For a Colonel*—the same as for a Brigadier General, substituting a silver-embroidered spread eagle for the star upon the strap; and within the crescent for the *Medical Department*—a laurel wreath embroidered in gold, and the letters **M S.**, in old English characters, in silver, within the wreath; *Pay Department*—same as the Medical Department, with the letters **P., D** in old English characters; *Corps of Engineers*—a turreted castle of silver; *Corps of Topographical Engineers*—a shield embroidered in gold, and below it the letters **T. E.**, in old English characters, in silver; *Ordnance Department*—shell and flame in silver embroid-

ery; *Regimental Officers*—the number of the regiment embroidered in gold, within a circlet of embroidered silver, one and three-fourths inches in diameter, upon cloth of the following colors: for *Artillery*—scarlet; *Infantry*—light or sky blue; *Riflemen*—medium or emerald green; *Dragoons*—orange; *Cavalry*—yellow.

84...*For a Lieutenant Colonel*—the same as for a Colonel, according to corps, but substituting for the eagle a silver-embroidered leaf.

85...*For a Major*—the same as for a Colonel, according to corps, omitting the eagle.

86...*For a Captain*—the same as for a Colonel, according to corps, except that the bullion will be only one-fourth of an inch in diameter, and two and one-half inches long, and substituting for the eagle two silver-embroidered bars.

87...*For a First Lieutenant*—the same as for a Colonel, according to corps, except that the bullion will be only one-eighth of an inch in diameter, and two and one-half inches long, and substituting for the eagle one silver-embroidered bar.

88...*For a Second Lieutenant*—the same as for a First Lieutenant, omitting the bar.

89...*For a Brevet Second Lieutenant*—the same as for a Second Lieutenant.

90...All officers having military rank will wear an epaulette on each shoulder.

91...The epaulette may be dispensed with when not on duty, and on certain duties off parade, to wit: at drills, at inspections of barracks and hospitals, on Courts of Inquiry and Boards, at inspections of articles and necessaries, on working parties and fatigue duties, and upon the march, except when, in war, there is immediate expectation of meeting the enemy, and also when the overcoat is worn.

#### *Shoulder Straps.*

92...*For the Major General Commanding the Army*—dark blue cloth, one and three-eighths inches wide by four inches long; bordered with an embroidery of gold one-fourth of an inch wide; three silver-embroidered stars of five rays, one star on the centre of the strap, and one on each side equidistant between the centre and the outer edge of the strap; the centre star to be the largest.

93...*For all other Major Generals*—the same as for the Major General Commanding the Army, except that there will be two stars instead of

three ; the centre of each star to be one inch from the outer edge of the gold embroidery on the ends of the strap ; both stars of the same size.

94...*For a Brigadier General*—the same as for a Major General, except that there will be one star instead of two ; the centre of the star to be equidistant from the outer edge of the embroidery on the ends of the strap.

95...*For a Colonel*—the same size as for a Major General, and bordered in like manner with an embroidery of gold ; a silver-embroidered spread eagle on the centre of the strap, two inches between the tips of the wings, having in the right talon an olive branch, and in the left a bundle of arrows ; an escutcheon on the breast, as represented in the arms of the United States ; cloth of the strap as follows : for the *General Staff and Staff Corps*—dark blue ; *Artillery*—scarlet ; *Infantry*—light or sky-blue ; *Riflemen*—medium or emerald green ; *Dragoons*—orange ; *Cavalry*—yellow.

96...*For a Lieutenant Colonel*—the same as for a Colonel, according to corps, omitting the eagle, and introducing a silver-embroidered leaf at each end, each leaf extending seven-eighths of an inch from the end border of the strap.

97...*For a Major*—the same as for a Colonel, according to corps, omitting the eagle, and introducing a gold-embroidered leaf at each end, each leaf extending seven-eighths of an inch from the end border of the strap.

98...*For a Captain*—the same as for a Colonel, according to corps, omitting the eagle, and introducing at each end two gold-embroidered bars of the same width as the border, placed parallel to the ends of the strap ; the distance between them and from the border equal to the width of the border.

99...*For a First Lieutenant*—the same as for a Colonel, according to corps, omitting the eagle, and introducing at each end one gold-embroidered bar of the same width as the border, placed parallel to the ends of the strap, at a distance from the border equal to its width.

100...*For a Second Lieutenant*—the same as for a Colonel, according to corps, omitting the eagle.

101...*For a Brevet Second Lieutenant*—the same as for a Second Lieutenant.

102...The shoulder strap will be worn whenever the epaulette is not.

*Chevrons.*

103...The rank of non-commissioned officers will be marked by chevrons upon both sleeves of the uniform coat and overcoat, above the elbow, of silk or worsted binding one half an inch wide, same color as the edging on the coat, points down, as follows :

104...*For a Sergeant Major*—three bars and an arc, in silk.

105...*For a Quartermaster Sergeant*—three bars and a tie, in silk.

106...*For an Ordnance Sergeant*—three bars and a star, in silk.

107...*For a Hospital Steward*—a caduceus two inches long, embroidered with yellow silk on each arm above the elbow, in the place indicated for a chevron, the head toward the outer seam of the sleeve.

108...*For a First Sergeant*—three bars and a lozenge, in worsted.

109...*For a Sergeant*—three bars, in worsted.

110...*For a Corporal*—two bars, in worsted.

111...*For a Pioneer*—two crossed hatchets of cloth, same color and material as the edging of the collar, to be sewed on each arm above the elbow in the place indicated for a chevron, (those of a corporal to be just above and resting on the chevron,) the head of the hatchet upward, its edge outward, of the following dimensions, viz : *Handle*—four and one half inches long, one-fourth to one-third of an inch wide. *Hatchet*—two inches long, one inch wide at the edge.

112...*To indicate service*—all non-commissioned officers, musicians, and privates, who have served faithfully for the term of five years, will wear, as a mark of distinction, upon both sleeves of the uniform coat, below the elbow, a diagonal half chevron, one-half an inch wide, extending from seam to seam, the front end nearest the cuff, and one-half an inch above the point of the cuff, to be of the same color as the edging on the coat. In like manner, an additional half chevron, above and parallel to the first, for every subsequent five years of faithful service ; distance between each chevron one-fourth of an inch. Service in war will be indicated by a light or sky-blue stripe on each side of the chevron for Artillery, and a red stripe for all other corps, the stripe to be one-eighth of an inch wide.

## OVERCOAT.

*For Commissioned Officers.*

113...A "*cloak coat*" of dark blue cloth, closing by means of four frog buttons of black silk and loops of black silk cord down the breast,

and at the throat by a long loop *a echelle*, without tassel or plate, on the left side, and a black silk frog button on the right; cord for the loops fifteen-hundredths of an inch in diameter; back, a single piece, slit up from the bottom, from fifteen to seventeen inches, according to the height of the wearer, and closing at will, by buttons, and button-holes cut in a concealed flap; collar of the same color and material as the coat, rounded at the edges, and to stand or fall; when standing, to be about five inches high; sleeves loose, of a single piece, and round at the bottom, without cuff or slit; lining, woolen; around the front and lower border, the edges of the pockets, the edges of the sleeves, collar, and slit in the back, a flat braid of black silk one-half an inch wide; and around each frog button on the breast, a knot two and one-quarter inches in diameter of black silk cord, seven-hundredths of an inch in diameter, arranged according to drawing; cape of the same color and material as the coat, removable at the pleasure of the wearer, and reaching to the cuff of the coat-sleeve when the arm is extended; coat to extend down the leg from six to eight inches below the knee, according to height. *To indicate rank*, there will be on both sleeves, near the lower edge, a knot of flat black silk braid not exceeding one-eighth of an inch in width, arranged according to drawing, and composed as follows:

114... *For a General*—of five braids, double knot.

115... *For a Colonel*—of five braids, single knot.

116... *For a Lieutenant Colonel*—of four braids, single knot.

117... *For a Major*—of three braids, single knot.

118... *For a Captain*... of two braids, single knot.

119... *For a First Lieutenant*—of one braid, single knot.

120... *For a Second Lieutenant and Brevet Second Lieutenant*—a plain sleeve, without knot or ornament.

#### *For Enlisted Men.*

121... *Of all Mounted Corps*.—of sky-blue cloth; stand and fall collar; double breasted; cape to reach down to the cuff of the coat when the arm is extended, and to button all the way up; buttons (24.)

122. *All other enlisted men*—of sky-blue cloth; stand-up collar; single-breasted; cape to reach down to the elbows when the arm is extended, and to button all the way up; buttons (24.)

123... *For Dragoons, Cavalry, and Mounted Riflemen*—a gutta percha talma, or cloak extending to the knee, with long sleeves.

## OTHER ARTICLES OF CLOTHING AND EQUIPMENT.

124...*Flannel shirt, drawers, stockings, and stable frock*—the same as now furnished.

125...*Blanket*—woolen, gray, with letters U. S. in black, four inches long, in the centre; to be seven feet long, and five and a half feet wide, and to weigh five pounds.

126...*Canvas overalls for Engineer soldiers*—of white cotton; one garment to cover the whole of the body below the waist, the breast, the shoulders, and the arms; sleeves loose, to allow a free play of the arms, with narrow wristband buttoning with one button; overalls to fasten at the neck behind with two buttons, and at the waist behind with buckle and tongue.

127...*Belts of all Enlisted Men*—black leather.

128...*Cartridge box*—according to pattern in the Ordnance Department.

129—*Drum sling*—white webbing; to be provided with a brass drumstick carriage, according to pattern.

130...*Knapsack*—of painted canvas, according to pattern now issued by the Quartermaster's Department; the great coat, when carried, to be neatly folded, not rolled, and covered by the outer flap of the knapsack.

131...*Haversack*—of painted canvas, with an inside sack unpainted, according to the pattern now issued by the Quartermaster's Department.

132...*Canteen*—of tin, covered with woolen cloth, of the pattern now issued by the Quartermaster's Department.

## TENTS.

133...*For all Commissioned Officers*—wall tent, with a fly, pattern now issued by the Quartermaster's Department.

134...*For Hospital purposes*—pattern described in "General Orders" No. 1, of January 19, 1860.

135...*For all Enlisted Men*—Sibley's patent, according to the pattern now issued by the Quartermaster's Department, at the rate of one tent to 17 mounted or 20 foot men. Sheet-iron stoves will be issued with the tents in cold climates, or when specially ordered.

136...*For Officers' Servants and Laundresses*—small common tent, old pattern.



## HORSE FURNITURE.

*For General Officers and the General Staff.*

137...*Housing for General Officers*—to be worn over the saddle; of dark blue cloth, trimmed with two rows of gold lace, the outer row one inch and five-eighths wide, the inner row two inches and one-fourth; to be made full, so as to cover the horse's haunches and forehands, and to bear on each flank corner the following ornaments, distinctive of rank, to wit: for the *Major General Commanding the Army*—a gold-embroidered spread eagle and three stars; for other *Major Generals*—a gold-embroidered spread eagle and two stars; for a *Brigadier General*—a gold-embroidered spread eagle and one star.

138...*Saddle-cloth for General Staff Officers*—dark blue cloth, of sufficient length to cover the saddle and holsters, and one foot ten inches in depth, with an edging of gold lace one inch wide.

139...*Surcingle*—blue web.

140...*Bridle*—black leather; bent branch bit, with gilt bosses; the front and roses yellow.

141...*Collar*—yellow.

142...*Holsters*—black leather, with gilt mountings.

143...*Stirrups*—gilt or yellow metal.

*For Officers of the Corps of Engineers and Topographical Engineers.*

144...The same as for General Staff Officers.

145...In time of actual field service, General Officers and Officers of the General Staff and Staff Corps are permitted to use the horse equipments described for mounted service.

## HORSE EQUIPMENTS FOR THE MOUNTED SERVICE.

146...A complete set of horse equipments for mounted troops consists of 1 *bridle*, 1 *watering bridle*, 1 *halter*, 1 *saddle*, 1 *pair saddle bags*, 1 *saddle blanket*, 1 *surcingle*, 1 *pair spurs*, 1 *currycomb*, 1 *horse brush*, 1 *picket pin*, and 1 *lariat*; 1 *link* and 1 *nose bag* when specially required.

## HEAD GEAR.

147...All the *leather* is black bridle leather, and the buckles are malleable iron, flat, bar buckles, blued.

148...*BRIDLE*—It is composed of 1 *headstall*, 1 *bit*, 1 *pair of reins*.

149...*HEADSTALL*—1 *crown piece*, the ends split, forming 1 *cheek strap*

and 1 *throat lash billet* on one side, and on the other, 1 *cheek strap* and 1 *throat lash*, with 1 *buckle*, .625 inch, 2 *chapes* and 2 *buckles*, .75 inch, sewed to the ends of cheek piece to attach the bit; 1 *brow band*, the ends doubled and sewed form 2 loops on each end through which the cheek straps and throat lash and throat lash billet pass.

150...BIT—(shear steel, blued)—2 *branches*, S shaped, pierced at top with an *eye* for the cheek strap billet, and with a small hole near the eye for the curb chain, terminated at the bottom by 2 *buttons*, into which are welded 2 *rings*, 1 inch, for the reins; 1 *mouth piece*, curved in the middle, its ends pass through the branches and are rivetted to them; 1 *cross bar*, rivetted to the branches near the lower ends; 2 *bosses*, (cast brass,) bearing the number and letter of the regiment and the letter of the company, rivetted to the branches with 4 *rivets*; 1 *curb-chain hook*, steel wire, No. 10, fastened to the *near* branch; 1 *curb chain*, steel wire, No. 11, curb-chain links 0.7 inch wide, with 1 loose ring in the middle, fastened to the *off* branch by a S hook, coldshut; 1 *curb strap*, (leather,) fastened to the curb chain by 2 *standing loops*.

151...1 *curb ring* for bit No. 1 replaces the curb chain and curb strap. They are of two sizes: No. 1 has an interior diameter of 4 inches; No. 2, of 3.75 inches. The number is marked on the outside of the swell. No. 1 is the larger size.

152...There are four bits, differing from each other in the arch of the mouth piece, and in the distance from the mouth piece to the eye for the cheek strap. The branches are alike below the mouth piece. No. 1 is a Spanish bit, No. 2 is the next severest, and No. 4 is the mildest. Height of arch is  $2\frac{1}{4}$  inches in No. 1, 2 inches in No. 2,  $1\frac{1}{2}$  inch in No. 3, and  $\frac{1}{2}$  inch in No. 4. The distance between the branches is 4.5 inches in all the bits.

153...REINS—2 *reins* sewed together at one end, the other ends sewed to the rings of the bit.

#### WATERING BRIDLE.

154...The watering bridle is composed of 1 *bit* and 1 *pair of reins*.

155...BIT (wrought iron, blued) 2 *mouth-piece sides* united in the middle by a loop hinge; their ends are pierced with 2 holes to receive 2 *rings* 1.7 inches diameter for the reins. 2 *chains and toggles*, 3 links, each 1 inch  $\times$  0.55 inch, welded into the rein rings.

156...REINS—2 *reins* sewed together at one end, the other end sewed to rings of the bit.

## HALTER.

157...2 *cheek pieces*, sewed at one end to 2 *square loops* 1.6 inches diameter, and the other to 2 *cheek rings* 1.6 inches diameter; 2 *standing loops* for the toggles of the watering bridle sewed to the cheek piece near to the square loops; 1 *crown piece* sewed to the *off* cheek ring, 1 buckle 1.12 inches, and *chape* sewed to the near cheek ring; 1 *nose band*, the ends sewed to the square loops; 1 *chin strap*, the ends sewed to the square loops and passing loose through the hitching-strap ring.

1 *throat strap*, folded on itself making two thicknesses and forming at top a loop for the throat band to pass through, and embracing in the fold at the other end 1 *bolt* which holds 1 *hitching-strap ring*; 1 *throat band* passes loose through the loop in the throat strap, and is sewed to the cheek rings; 1 *hitching strap* 6½ feet long, 1 *buckle* 1.25 inches, and 1 *standing loop*, 1 *billet* sewed to the buckle end by the same seam which holds the buckle.

## SADDLE.

158...All the *leather* is black bridle or harness leather, and the buckles are blued malleable iron.

159...The *saddle* is composed of 1 *tree*, 2 *saddle skirts*, 2 *stirrups*, 1 *girth* and *girth strap*, 1 *surcingle*, 1 *crupper*.

## SADDLE TREE.

160...WOOD (beech)—1 *pommel* made of 2 pieces framed together at top and glued; 1 *cantle* formed of 2 pieces like the pommel; 2 *side bars* (poplar) each made of 3 pieces glued together; they are glued to the pommel and cantle, and fastened by 2 *rivets*, 2 *burrs*, and 4 *nails*, the burrs let in on the underside; 1 *strap mortice* in the pommel, 3 *strap mortices* in the cantle.

161...There are three sizes of trees, varying in the length of the seat. The number is marked on the pommel ornament.

No. 1. 11 inches length of seat. 15 per cent.

No. 2. 11½ " " 50 "

No. 3. 12 " " 35 "

162...IRON.—1 *pommel arc* 0.1 inch thick, with three small holes on top, fastened to the side bars by 4 *rivets*; 1 *pommel plate* 0.1 inch thick, semi-circular, fastened to the front of the pommel by 4 *rivets*; 1 *cantle arc* 0.1 inch thick, with three small holes on top, fastened to the side bars by 4 *rivets*; 1 *cantle plate* 0.1 inch thick fastened to the rear of the cantle by 4 *rivets*; 2 *stirrup loops* hinged in 2 *holdfasts* which are fastened to the side bars by 6 *rivets*.

163...The tree is painted with one coat of white lead. It is covered with best quality kip skin raw hide, put on wet, sewed with thongs of the same and held in place by stitches through the wood along the junction of the pommel and cantle with the side bars. The seams are made on the edges of the side bars where they will not chafe the horse or rider.

164...2 *crupper rings*, held by staples driven into the front ends of side bars; 2 *foot staples* for coat straps fastened to the front of the pommel by 4 *brass screws*,  $\frac{3}{4}$  inch; 2 *crupper rings*, (japanned black,) fastened by staples driven into the rear ends of side bars; 2 *foot staples*, fastened to the rear of cantle by 4 *brass screws*,  $\frac{3}{4}$  inch; 1 *guard plate*, 1 *pommel ornament*, shield-shaped, (sheet brass,) fastened to the pommel, each by 3 *brass screw pins*; 6 *guard plates*, fastened to the cantle by 12 *screw pins*; 2 *foot staples*, fastened on the back strap by 4 *brass screws*,  $\frac{3}{4}$  inch; 1 *saddle-bags stud*, fastened on the back strap to the cantle arc by 2 *copper rivets*.

165...TWO SADDLE SKIRTS, (thick harness leather,) fastened to the side bars by 38 *brass screws*,  $\frac{3}{4}$  inch; 2 *stay loops* for the saddle-bag straps sewed to the rear edge of the skirts.

166...TWO STIRRUPS, (hickory or oak,) made of one piece bent, the ends separated by 1 *transom* and fastened by 2 *iron rivets*, each, 4 *burrs*; 2 *leather hoods*, fastened to the stirrups by 12 *copper rivets and burrs*—distance of hood from rear of stirrup 6 inches; 2 *stirrup straps*, 2 *brass buckles*, 1.375 inches, 2 *sliding loops*, pass through the stirrup loops and through a hole cut in the skirts; 2 *sweat leathers*, each has 2 *standing loops*.

167...GIRTH—2 *girth straps* pass over the pommel and cantle arcs, to which they are fastened by 4 *copper rivets* and 4 *burrs*; they are fastened to the side bars by 4 *brass screws*,  $\frac{3}{4}$  inch; the ends are sewed into 2 D rings, 1.85 inches; 2 *girth billets*, sewed to the straight side of the D rings; 1 *girth*, 4.5 inches, blue woolen webbing; 1 *chape*, 1 *buckle*, 2 inches, 1 *standing loop*, and 1 *safe* on the off end; and 1 *chape*, 1 *buckle*, 1.5 inches, 1 D ring, 1.85 inches, 1 *standing loop*, 1 *safe* on the near side; 1 *standing loop* on the middle.

168...SIX COAT STRAPS, 6 *buckles*, 0.625 inch, and stops. They pass through the mortices in the pommel and cantle and the foot staples.

169...ONE CARBINE SOCKET, 1 *strap*, 1 *buckle*, 0.75 inch, sewed to the socket. The socket is buckled to the D ring on the off side of the saddle.

170...ONE SURCINGLE, 3.25 inches, blue woollen webbing; 1 *chape*, 1 *buckle*, 1.5 inches, 1 *standing loop* on one end, and 1 *billet* on the other; 1 *billet* lining sewed over the end of webbing to the *billet*; 2 *standing loops* near the buckle end.

171...CRUPPER—1 *dock*, made of a single piece and stuffed with hair, the ends sewed to the body of the crupper; 1 *body*, split at one end, has sewed to it 1 *chape*, 1 *ring*, 1.25 inches, 2 *back straps*—each has one buckle, 0.75 inch, and 2 *sliding loops*—they pass through the rings of the side bars and the ring on the body of the crupper.

172...SADDLE BAGS, (bag leather.)—They are composed of 2 *pouches* and 1 *seat*; the ends of the seat are sewed to the pouches. Each pouch has 1 *back*, sewed to the gusset and upper part of inner front with a *welt*; 1 *gusset*, sewed to the back and to 1 *outer* and 1 *inner front* with a *welt*; 1 *flap* sewed to the top of the back and to the seat by 2 seams; 1 *flap billet*, sewed to the point of the flap; 1 *chape* and 1 *buckle*, 0.625 inch, sewed to the outer front; 1 *billet*, 1 *buckle*, 0.625 inch, sewed to the chape. The seat is sewed to the pouch by the same seams which join the flap to the back of the pouch. It has 2 *holes* for the foot staples and 1 *hole* for the saddle-bag stud; 2 *key straps*, sewed to the seat near its ends; 4 *lacing thongs* for the pouches.

173...SADDLE BLANKET.—To be of pure wool, close woven, of stout yarns of an indigo-blue color, with an orange border 3 inches wide, 3 inches from the edge. The letters U. S., 6 inches high, of orange color, in the centre of the blanket. Dimensions: 75 inches long, 67 inches wide; weight, 3.1875 pounds; variation allowed in weight, 0.1875 pounds.

174...SPURS, (brass)—2 *spurs*, 2 *rowels*, 2 *rivets*, 2 *spur straps*, 19 inches long, 2 *roller buckles*, 0.625 inch, 2 *standing loops*.

Length of heel for No. 1,  $3\frac{1}{2}$  inches; for No. 2,  $3\frac{1}{4}$  inches—inside meas.

Width of heel “  $3\frac{1}{4}$  “ “ 3 “ “ “

Length of shank to centre of rowel, 1 inch.

Diameter of rowel, 0.85 inch.

175...ONE HORSE BRUSH—1 *body*, (maple,) Russia bristles; 1 *cover*, glued and fastened to the body by 8 brass screws; 1 *hand strap*, fair leather, fastened to the sides of the body by 6 screws; 2 *leather washers* under the heads of screws. Dimensions: Body 9.25 inches long, 4 inches wide, 0.5 inch thick; cover 0.1 inch thick; bristles project 0.9 inch; hand strap 2 inches wide.

176...ONE CURRY COMB—iron, japanned black. The pattern of “ Car

penter's, No. 333." 1 *body*, (sheet iron, 0.4,) the top and bottom edges turned at right angles, forming two rows of teeth; 3 *double rows* of teeth, rivetted to the body by *six rivets*; 1 *cross bar*, rivetted across the top by 2 rivets; 1 *handle shank*, rivetted to the body by 3 rivets; 1 *handle*, (wood) turned and painted, passes over the shank and is held by the rivetted end of the shank; 1 *ferrule*, sheet iron. *Dimensions*: Length, 4 inches; width, 4.75 inches; thickness, 0.75 inch; length of handle, 4 inches; weight, 0.84 pound.

177...ONE PICKET PIN, (iron, painted black.)—The parts are: *the body, the neck, the head, the swell, the point*; 1 *lariat ring* around the neck, 8-shaped, the larger opening for the lariat. *Dimensions*: Length, 14 inches; diameter at swell, 4 inches; from point, 0.75 inch; at neck, 0.5 inch; at head, 1 inch; lariat ring, 0.2 inch wire, welded, interior diameter 1 inch; weight of pin, 1.29 pounds.

178...ONE LARIAT.—Best hemp 1¼-inch rope, 30 feet long, of 4 strands; an eye spliced in one end, the other end whipped with small twine; weight, 2.38 pounds.

179...ONE LINK—1 *strap*, embracing in the fold at one end 1 *spring hook*, and at the other 1 *buckle*, 0.75 inch, and 1 *billet*.

180...ONE NOSE BAG—same as for Light Artillery.

#### MILITARY STOREKEEPERS.

181...A citizen's frock coat of blue cloth, with buttons of the department to which they are attached; round black hat; pantaloons and vest, plain, white or dark blue; cravat or stock, black.

#### MISCELLANEOUS.

182...General Officers, and Colonels having the brevet rank of General Officers, may, on occasions of ceremony, and when not serving with troops, wear the "dress" and "undress" prescribed by existing regulations.

183...Officers below the grade of Colonel having brevet rank, will wear the epaulettes and shoulder straps distinctive of their army rank. In all other respects, their uniform and dress will be that of their respective regiments, corps, or departments, and according to their commissions in the same. Officers above the grade of Lieutenant Colonel by ordinary commission, having brevet rank, may wear the uniform of their respective regiments or corps, or that of General Officers, according to their brevet rank.

184...Officers are permitted to wear a plain dark blue body coat, with the button designating their respective corps, regiments, or departments, without any other mark or ornament upon it. Such a coat, however, is not to be considered as a dress for any military purpose.

185...In like manner, officers are permitted to wear a buff, white, or blue vest, with the small button of their corps, regiment, or department.

186...Officers serving with mounted troops are allowed to wear, for stable duty, a plain dark blue cloth jacket, with one or two rows of buttons down the front, according to rank; stand-up collar, sloped in front as that of the uniform coat; shoulder straps according to rank, but no other ornament.

187...The hair to be short; the beard to be worn at the pleasure of the individual; but when worn, to be kept short and neatly trimmed.

188...*A Band* will wear the uniform of the regiment or corps to which it belongs. The commanding officer may, at the expense of the corps, sanctioned by the Council of Administration, make such *additions* in ornaments as he may judge proper.

BY ORDER OF THE SECRETARY OF WAR:

L. THOMAS,  
*Adjutant General.*

OFFICIAL:

*Assistant Adjutant General.*

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